



### **Masterclass at Dartington.**

**Marek Blaha is on the extreme right**

#### **In his own words...**

*"[The] Summer School in Dartington was very helpful for me. We had two lessons with Madeleine Mitchell. I played to her A. Dvořák's violin concerto. Masterclasses took place from 10 a.m. to 1 p.m. In her class there were seven violin students coming from England, Germany and also from Turkey. We also played (a) lot of chamber music. I played piano trios and piano quartets. We played chamber music every day in the afternoon for three hours. At the last concert I played Bartok's duets for two violins with one student from Turkey. The concert took place in the Great Hall at Dartington.*

*As there were many nice and friendly people I was very happy to be there. It was a great experience for me."*

### **Lukáš Pohůnek**

In Newsletter 112 Lukáš Pohůnek reported on the conducting course that he attended at the Royal Northern College of Music in Manchester in November 2014 for which he received support from the Dvořák Society. He has now a brief update on his progress together with photographs.



I was personally invited to the Mendelssohn-Akademie Leipzig by Maestro Masur as the first-ever European conductor and together with this I became the very first conductor-scholar of Mendelssohn-Stiftung Leipzig. While at the academy I also made my debut performance at Gewandhaus with the Leipziger Symphonieorchester.



**Lukáš Pohůnek and two other students at Mendelssohn's grave.**

PS I'll apply for the Junior Fellowship in Conducting at RNCM and would like to ask you if that's possible the members of Dvořák Society would give me a recommendation on behalf of Society for this occasion.'



## ***Events and Concert Performances***

### **Dvořák Piano Quartet at the Slovak Embassy London debut of the Dvořák Piano Quartet from Prague.**



On 16 September at the Slovak Embassy in London we were introduced to the thrilling playing of the newly formed Dvořák Piano Quartet in a concert mounted by The Dvořák Society in association with London Velehrad. The four brilliant musicians demonstrated immediately, through their elegant performance of Mozart's G minor Piano Quartet, KV 478, that they were no